



# Silent Images

2022 Annual Report





**2022** was a re-energizing year for Silent Images. Your support helped us serve more than 60 nonprofit organizations around the world. In addition to our domestic projects, we were able to restart our international work taking us to places like Tanzania, Turkey, South Korea, Kenya, Peru, and Guatemala. In our travels we have developed new, long term partnerships with other videographers and foundations in Guatemala, which has opened doors to capture dozens of new stories there. This annual report is a celebration of what can be accomplished with the help of supporters like you! Thank you for being a part of our story in 2022!

*David Johnson*

# Our Team



*Tim*  
Operations  
Director

*Katia*  
Communications  
Coordinator

*Katy*  
Filmmaker

*David*  
Director

*Josh*  
Creative Director

*Jacob*  
Filmmaker





We are deeply grateful for our partnership with Silent Images. The team is professional and shares the unique expertise of instantly building trusting relationships, which helps put people at ease in front of the camera. Silent Images consistently produces high-quality videos with concise storytelling -- a true artform!

*Matthews United Methodist*

Silent Images was a dream to work with last year. We needed a new informational video and after seeing Silent Images' work, we knew they were the organization for us. They did an amazing job capturing the heart of what we do and portraying that beautifully. They were easy to work with and completed the task in a timely fashion. We would definitely work with them in the future!

*Bright Blessings*

As an Orthopaedic Christian medical foundation that serves underrepresented patient populations in the Peruvian Amazon, Scalpel At The Cross' most powerful means of donor communication is through patient stories - those of lives restored - but our specialty is fixing bones, not storytelling. The fact that Silent Images exists to elucidate the goodness that is happening through ministries like ours in a way that is feasible and of the highest quality is the ultimate blessing.

*Scalpel At The Cross*



# IMPACT

A silhouette of a person standing on a beach, looking out at the ocean during a sunset or sunrise. The sky is a gradient of dark blue to orange near the horizon. The person is positioned in the center of the frame, between the '165' and '60' statistics.

165

Completed Projects

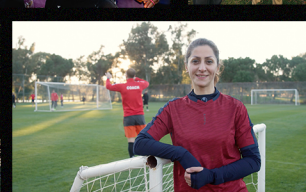
60

Nonprofits Served

6 Countries

Turkey, Tanzania, Kenya, Guatemala, Peru, South Korea







# FINANCIALS

**\$846,319**

TOTAL INCOME

**\$93,743**

ADMINISTRATION COSTS

50% FROM DONORS

24% FROM PROJECTS

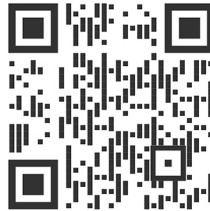
18% FROM CHURCHES

8% FROM GRANTS





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Brookstone Schools - I Am Somebody



Luis von Ahn Foundation - ¿Por qué Guatemala?



Scalpel At The Cross - Miracle Campus