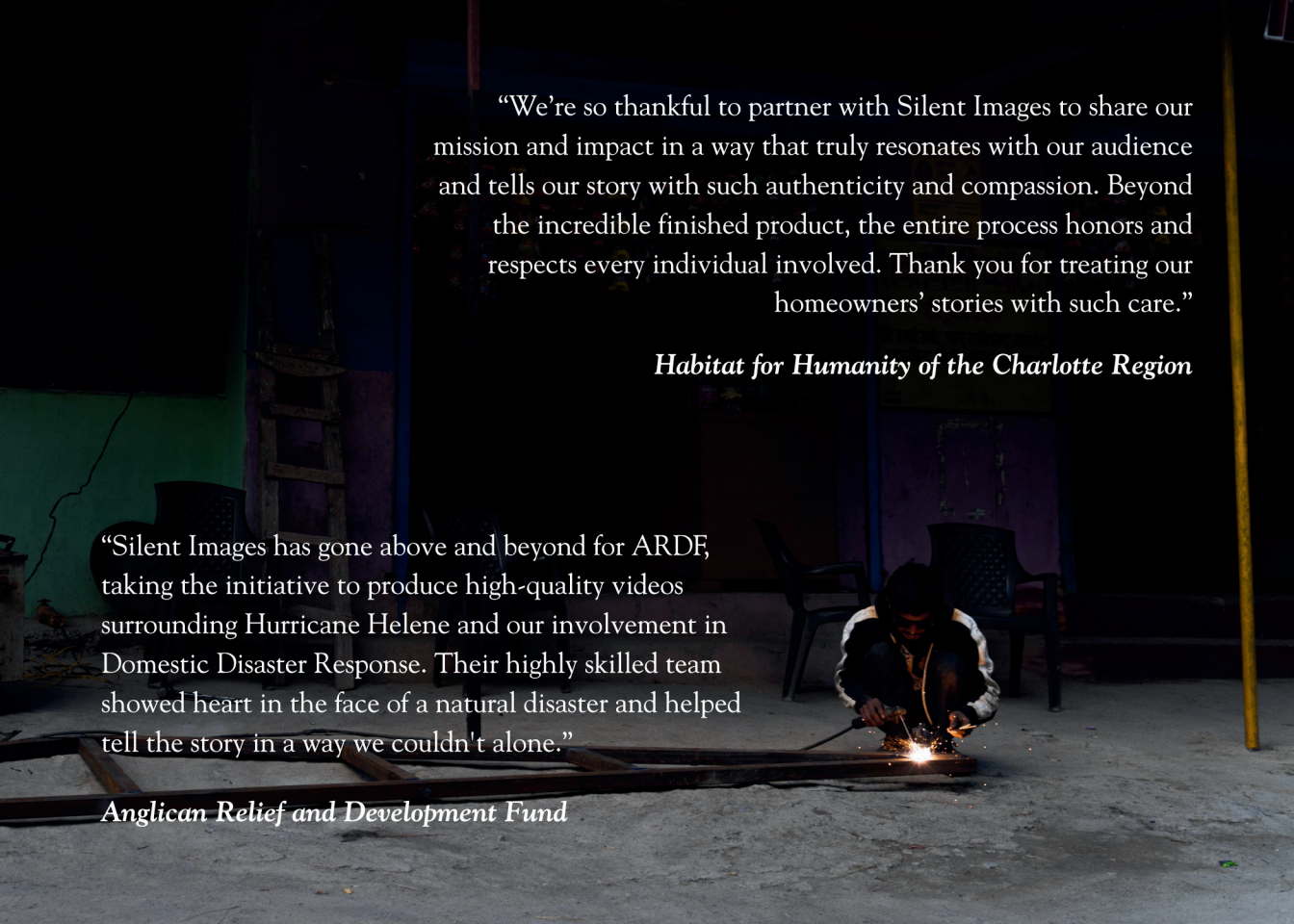


Silent Images
2024 Annual Report

It is hard to believe we have just completed our 18th year of ministry. Technology and our equipment have changed; yet, the power of storytelling remains timeless. Even after all these years, I am more convinced today of the need to share stories of hope in the midst of struggle and poverty. AI gives us more options, and the equipment is faster, but there is something beautiful and healing when we slow down to listen to each other's stories. Thank you for investing in our story and empowering this mission to collect and share stories of hope in order to heal a broken and often divided world.

-David Johnson



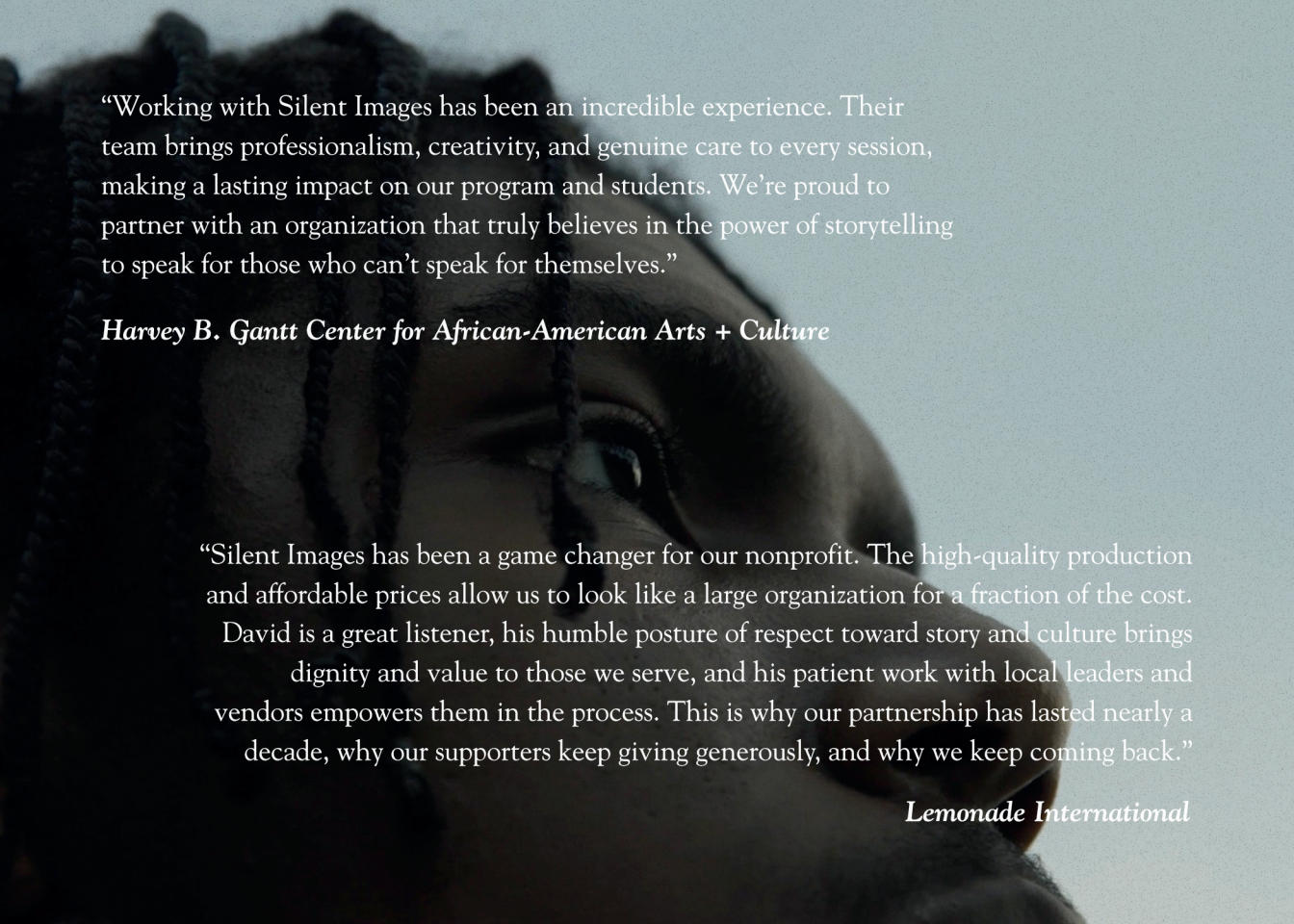
A person is crouching in a dark room, welding a metal frame. Sparks are visible from the welding torch. The room is dimly lit, with a ladder leaning against a wall in the background and some furniture visible. The overall atmosphere is one of focused craftsmanship in a humble setting.

“We’re so thankful to partner with Silent Images to share our mission and impact in a way that truly resonates with our audience and tells our story with such authenticity and compassion. Beyond the incredible finished product, the entire process honors and respects every individual involved. Thank you for treating our homeowners’ stories with such care.”

Habitat for Humanity of the Charlotte Region

“Silent Images has gone above and beyond for ARDF, taking the initiative to produce high-quality videos surrounding Hurricane Helene and our involvement in Domestic Disaster Response. Their highly skilled team showed heart in the face of a natural disaster and helped tell the story in a way we couldn't alone.”

Anglican Relief and Development Fund



“Working with Silent Images has been an incredible experience. Their team brings professionalism, creativity, and genuine care to every session, making a lasting impact on our program and students. We’re proud to partner with an organization that truly believes in the power of storytelling to speak for those who can’t speak for themselves.”

Harvey B. Gantt Center for African-American Arts + Culture

“Silent Images has been a game changer for our nonprofit. The high-quality production and affordable prices allow us to look like a large organization for a fraction of the cost. David is a great listener, his humble posture of respect toward story and culture brings dignity and value to those we serve, and his patient work with local leaders and vendors empowers them in the process. This is why our partnership has lasted nearly a decade, why our supporters keep giving generously, and why we keep coming back.”

Lemonade International

Our team of

storytellers



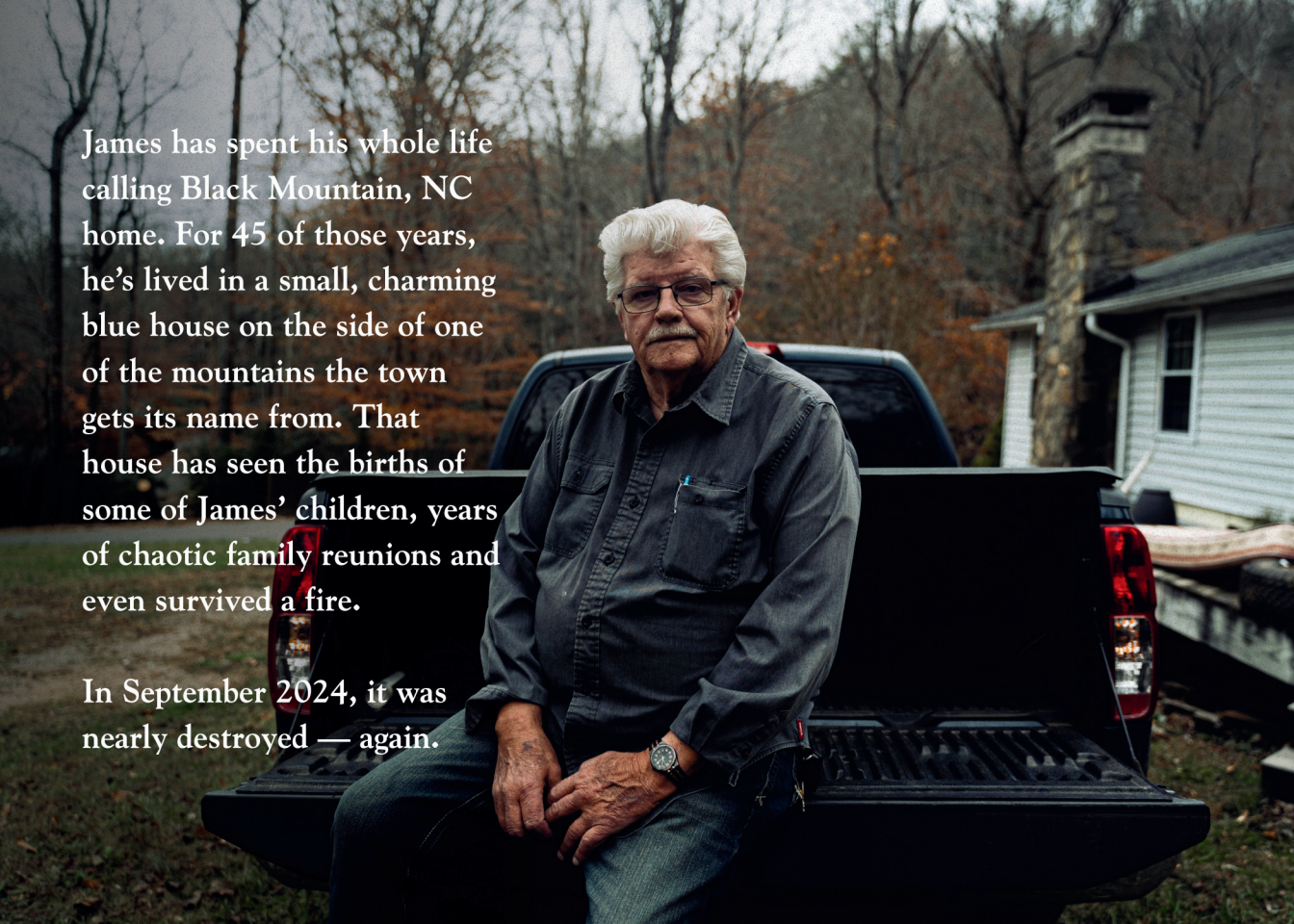
2024 *impact*

45 nonprofits
served

101 projects
completed

10 countries

*Belize, Colombia, El Salvador,
Guatemala, Honduras, India, Kenya,
Senegal, Spain, Thailand*

A photograph of an elderly man with white hair and glasses, wearing a dark grey button-down shirt and blue jeans, sitting on the tailgate of a black pickup truck. He is looking directly at the camera. In the background, there is a white house with a stone chimney and bare trees, suggesting an autumn or winter setting.

James has spent his whole life calling Black Mountain, NC home. For 45 of those years, he's lived in a small, charming blue house on the side of one of the mountains the town gets its name from. That house has seen the births of some of James' children, years of chaotic family reunions and even survived a fire.

In September 2024, it was nearly destroyed — again.

Like the majority of western North Carolina residents, James didn't expect Hurricane Helene to cause as much damage as it did. In Black Mountain, the storm dumped over 20 inches of rain onto ground already saturated from consecutive days of rain, causing disastrous flooding and damage from fallen trees and high speed winds.

"Never seen a storm like this. Not here," James said.

Water flowed down the mountain and underneath James' home, completely destroying one of the rooms and some of the foundation. FEMA assistance helped James find temporary housing, but without insurance, he had no way to pay for repairs — until a local nonprofit stepped in.

The Fuller Center for Housing has been organizing teams of volunteers with nonprofits cross the country to assist with disaster relief in western

North Carolina. When they got in contact with James, they sent out teams working with Anglican Relief and Development Fund (ARDF) to help make necessary repairs to his home.

"I've never seen people come to the rescue of other people like I've seen people come here," James said.

Despite the damage to his home, James feels grateful — grateful to have a home that can be fixed, when others have completely lost theirs. The support from The Fuller Center of Housing and ARDF has also reminded him that neighbors help neighbors in times of need.

"It has really amazed me how the people has come," James said, "not just locally but from all around, just to come in here to help us — to help western North Carolina."

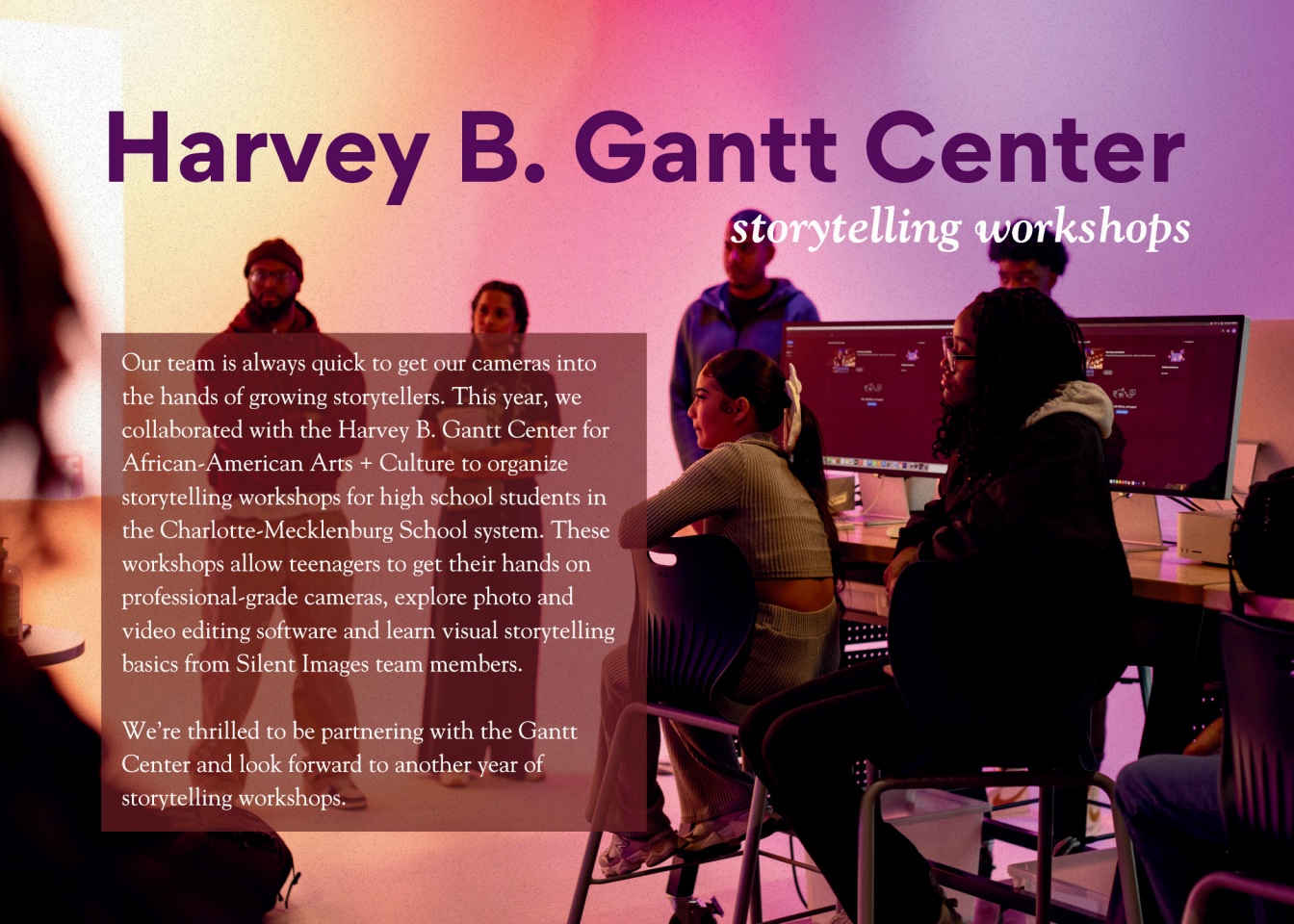
-James, ARDF client

Harvey B. Gantt Center

storytelling workshops

Our team is always quick to get our cameras into the hands of growing storytellers. This year, we collaborated with the Harvey B. Gantt Center for African-American Arts + Culture to organize storytelling workshops for high school students in the Charlotte-Mecklenburg School system. These workshops allow teenagers to get their hands on professional-grade cameras, explore photo and video editing software and learn visual storytelling basics from Silent Images team members.

We're thrilled to be partnering with the Gantt Center and look forward to another year of storytelling workshops.



Financials

55% from projects

25% from donors

15% from churches

5% from grants

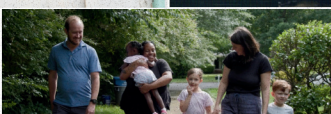
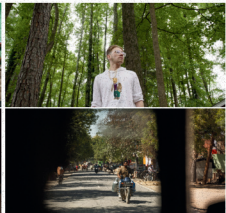
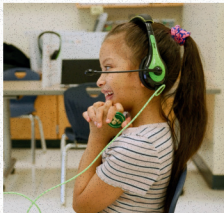
\$320,319

total income

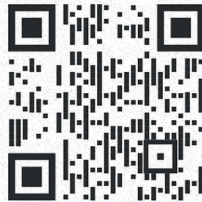
\$52,745

administration costs





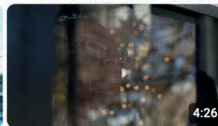
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BraveWorks - Kimberly's
Story



A Sailor Surprises His Family